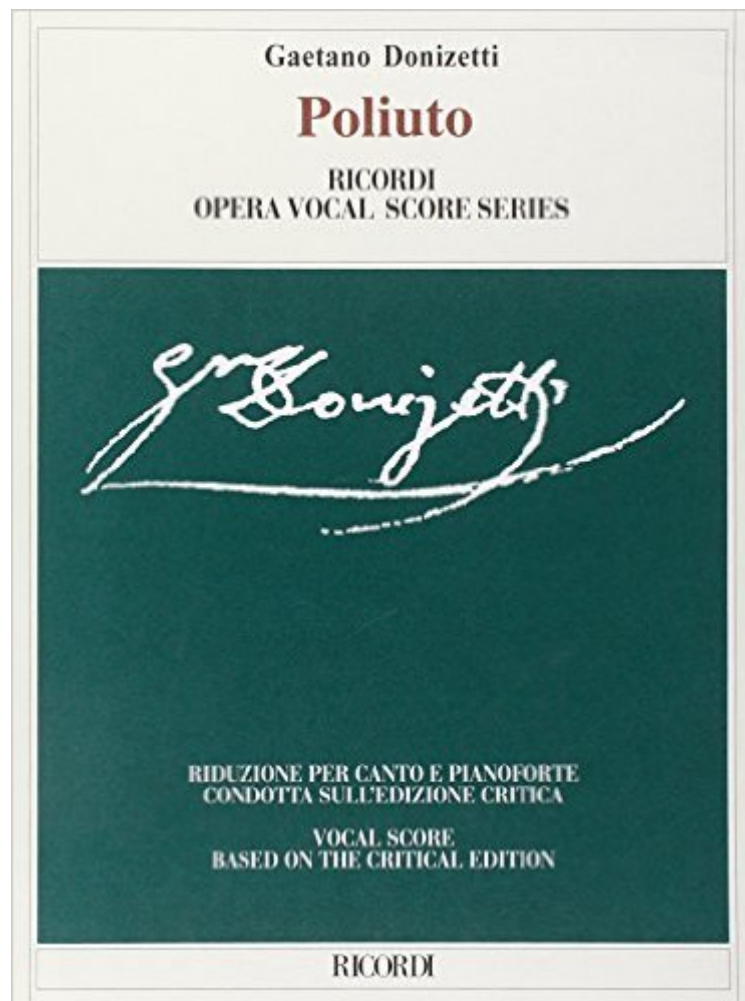


The book was found

POLIUTO VOCAL SCORE BASED ON CRITICAL EDITION ASHBROOK/PARKER (Ricordi Opera Vocal Score Series)



Synopsis

Opera Vocal Solos

Book Information

Series: Ricordi Opera Vocal Score Series

Paperback: 328 pages

Publisher: RICORDI (January 1, 2002)

Language: English

ISBN-10: 8875926913

ISBN-13: 978-8875926915

Product Dimensions: 8 x 0.8 x 10.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,748,370 in Books (See Top 100 in Books) #24 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti](#) #506 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic](#) #1109 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#)

Customer Reviews

Ricordi's scores are beautiful to me, and very basic looking, plain beige and another color. I bought Nabucco, the critical edition on .com about 10 years ago, and sold it for 19.99 in the marketplace. I have to say that the prices vary very much, certainly up to 100.00 for certain scores and much more for French scores. Porgy and Bess can cost up to 120.00. But, this one was very competitively priced direct from the marketplace. It has a comprehensive notation for performing this opera, so I think it's worth it. I certainly wish I hadn't sold the Nabucco, after looking more thoroughly at the notes in Poliuto (in Italian and English) on here. Of course, looking at a bel canto opera with the intention of understanding how it is performed is not that easy. I play piano for practical purposes, but I am not a pianist and if I were it wouldn't matter because the book didn't stay open, and no amount of creases in the spine kept it on the piano. Fortunately, one of the things I enjoy is musical analysis, which I had plenty of in college. That's also what makes Ricordi worth it to me; the ease of reading it for my vision type, and comprehension level, which may put some people to sleep. I like the wide spacing of the notes in the score. As for Donizetti, when one sight sings or plays a phrase on the piano, you only have a phrase. If you play an aria or otherwise from Trovatore, for example, a very identifiable rhythmic pattern emerges almost immediately, but that's not Donizetti in Poliuto. But

the music is surprisingly dramatic and effective, and a bit necessarily pale.

[Download to continue reading...](#)

POLIUTO VOCAL SCORE BASED ON CRITICAL EDITION ASHBROOK/PARKER (Ricordi Opera Vocal Score Series) Dixit Dominus RV 594: Ricordi Vocal Score Series (Ricordi Opera Vocal Score) TOSCA VOCAL SCORE PAPER 1995 REVISION BASED ON ORIGINAL SOURCES ITALIAN ENGLISH (Ricordi Opera Vocal Score Series) I Puritani Reduction For Voice And Piano Based On The Critical Edition (Ricordi Opera Vocal Score) L'elisir D'amore Vocal Score (Italian) - paperback, new art cover (Ricordi Opera Vocal Score) Maria Stuarda: Vocal Score (Ricordi Opera Vocal Score) LINDA DI CHAMOUNIX VOCAL SCORE PAPER ITALIAN (Ricordi Opera Vocal Score) DON PASQUALE VOCAL SCORE PAPER ITALIAN ENGLISH NEW ART COVER (Ricordi Opera Vocal Score) Il barbiere di Siviglia: Vocal Score (Ricordi Opera Vocal Score) AIDA VOCAL SCORE PAPER ITALIAN (Ricordi Opera Vocal Score) Rigoletto - Vocal Score (Italian) - Paperback, New Art Cover (Ricordi Opera Vocal Score) I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. The Tomb of the Honey Bee: A Posie Parker Mystery (The Posie Parker Mystery Series Book 2) Murder at Maypole Manor: A Posie Parker Mystery (The Posie Parker Mystery Series Book 3) The Vanishing of Dr Winter: A Posie Parker Mystery (The Posie Parker Mystery Series Book 4) Norma (Ricordi Opera Vocal Score Series) La Figlia del Reggimento (The Daughter of the Regiment): Ricordi Opera Vocal Score Series La Cenerentola (Cinderella) (Ricordi Opera Vocal Score Series) The Zuckerman Parker Handbook of Developmental and Behavioral Pediatrics for Primary Care (Parker, Developmental and Behavioral Pediatrics) Armida (Ricordi Opera Vocal Score)

[Dmca](#)